

CV

anthony surgis.

Art Director

Paris

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With 17 years of experience in digital, I support brands in developing their identity by combining creativity (art direction, UX/UI, photography), strong organizational skills (team management, project and budget management), and marketing expertise — all within an agile environment.

#artdirection #projectmanagement #agility

business skills

Art Direction

brand identity ●●●●●
photographie ●●●●●
ux/ui ●●●●○

Management

team management ●●●●●
skills development ●●●●●
planification ●●●●●

Project management

production ●●●●●
marketing ●●●●○
communication ●●●●●

Languages

english ●●●●●

Softwares

photoshop ●●●●●
illustrator ●●●○○
indesign ●●●○○
figma / sketch / adobe XD ●●●○○

education

Developer Director Multimedia
Paris - Efficom / 2007

Visual Arts 3rd year Licence
Strasbourg / 2006

DUT Information Communication
Advertising
(two-year university degree in technology)
Nancy / 2004

Literary baccalaureate
Nevers / 2002

work

Schneider Electric - Art Director - 2025

- created a premium, innovative, and distinctive visual identity for the new international EcoCare Membership program,
- managed an external agency from strategic positioning definition to final visual identity delivery,
- closely collaborated with Brand, Marcom, Design & Ergonomics and Marketing departments to ensure a unified vision and strong differentiation,
- designed mockups and co-developed user testing protocols.

SG (Société Générale) - Art Director - 2022 / 2025

- created digital campaigns and landing pages,
- contributed to the design system,
- optimized production processes (tools, templates).

L'Oréal Paris - Art Director - 2021 / 2022

- created digital event campaigns, landing pages, and brand guidelines,
- optimized production through the implementation of a planning tool.

Salto - Art Director - 2020 /2021

- launched the platform in collaboration with Marketing (Editorial, CRM) and Content teams
- led a team of 4 Art Directors,
- created multi-channel content (programs, visuals, landing pages) for the platform and its partnerships (desktop, TV, mobile, tablet),
- optimized production by implementing processes and templates,
- ensured quality through workshops, benchmarks, and creative tools.

Louis Vuitton Malletier - Art Director - 2019 / 2020

- developed the brand identity with the goal of enhancing site quality:
 - introduced a new art direction (lifestyle visuals, packshots),
 - directed men's and women's photoshoots (art direction, casting, on-set production) in collaboration with E-merch, Marketing, Photo Studio, Styling, and Art Buying teams,
 - selected, cropped, and ensured quality control of product visuals,
 - improved both desktop and mobile interfaces,
- optimized production by creating guidelines and new workflows.

Photobox - Creative Director - 2017 / 2018

- managed a team of 7 across Paris and London (Art Directors, Web Designers, Shooting Managers),
- oversaw the quality, production, and delivery of visuals across all digital platforms (website, newsletters, social media) and devices (mobile-first, desktop, tablet),
- optimized workflows during a cross-location reorganization (Paris/London): coordinated CRM, acquisition, marketing, editorial, and design teams; implemented a newsletter creation tool (Taxi),
- created and rolled out brand identity: brand guidelines, art direction evolution, asset production, support for website redesign, and development of digital campaigns.

Veepee - Creative Director / Art Director - 2009 / 2017

- managed a team of 15 Art Directors: overseeing production, quality, and deliverables,
- optimized processes, tools, budgets, scheduling, recruitment, and freelance management,
- launched the Travel vertical: art direction, coordination, dedicated page, and catalog optimization,
- enhanced the Fashion category: developed new business opportunities, led designer campaigns (Carven, Courrèges, etc.), and improved UX/UI (homepage, lookbook, catalog),
- designed, executed, and produced visual worlds and digital storefronts for over 100 brands.